

Music Development Plan Summary

Brookvale Groby Learning Campus

Overview

Detail	Information
Academic year that this summary covers	2025/26
Date this summary was published	October 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Laura Smith
Name of local music hub	Leicestershire Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

A Brookvale Groby Learning Camous, our vision is to provide broad, varied and challenging curriculum of opportunities through outstanding teaching and learning at all Key Stages. Our curriculum aims to give our students exposure to a variety of different styles of Music from different cultures and traditions. We aim to develop their knowledge and understanding of Music through a variety of topics where students get to experience instrumental learning first hand. This includes keyboard, ukulele and the guitar. Singing is also at the heart of the curriculum with students learning different songs but also using their voices in warm up activities and vocal exercises to embed their understanding of musical language

During year 7, 8 and 9 students are provided with one hour of classroom music per week. Through this they are able to develop their performance, composition and listening skills, as well as giving students the opportunity to reflect on both their own and other's work. This prepares students well for the challenge of GCSE Music and beyond.

At Key Stage 4 we follow the Eduqas GCSE syllabus which builds on the skills developed at Key Stage 3. Students study four areas of study and develop their skills in Performing, Composition and listening throughout the course. Students have access to a suite of Macs at GCSE and most use Logic Pro or Musescore to record their composition work.

At Key Stage 5 we deliver the Music Performance BTEC course as this suits the needs for the majority of our students. The units within the specification help to prepare students for further study including topics on theory and strong emphasis on performance.

To view our Music Curriculum Learning Journey please click the link

[BGLC Music Learning Journey](#)

Part B: Co-Curricular

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At BGLC we offer a range of experiences and opportunities that aim to be inclusive, enriching and fun. In turn students will reap the benefits of musicianship which include increased academic and social development, creativity, professionalism, confidence, teamwork and emotional development.

We currently run an instrumental ensemble, drum club and junior and senior vocal groups and a whole school Musical. Students are also encouraged to come and use our practice rooms during lunchtimes and have formed their own groups to make music together. Students have access to a range of instruments to use during that time including pianos, guitars, and drum kits

We offer a range of instrument lessons with expert tuition from our team of peripatetic staff This includes Piano, Guitar, Strings, Woodwind, Drum kit and Voice. Students can be assessed through the Associated Board Royal School of Music and Trinity Exam boards.

Part C: Musical Performances and Experiences

At BGLC we offer many performance opportunities throughout the year from Open Mics, Talent Shows, our annual Christmas and Summer Concerts and our whole school show. Students are encouraged to perform at whole school events such as Open Evening and Awards Events.

We are a valued member of our local Music Hub, and we always aim to get involved in opportunities offered to us. In recent years this has included

- An ensemble project where students got to perform at the Royal Birmingham Conservatoire
- Singing Events where students have performed at the De Montfort Hall.
- Taking students to a Youth Music Conference in Leicester.

As well as opportunities with Leicestershire Music we have also organised trips to London to see West End Shows, local concerts and shows. We also organise an annual trip to Whitby where students perform a piece of Theatre in Education to primary school children. Musically this includes performing and composing the 'Whitby Song'

Part D: In The Future

- To continue to enhance the curriculum at KS3. This includes developing new units for the year 9 curriculum and further development of our singing curriculum.
- To participate in additional trust wide performance opportunities and concerts.
- To attend workshops and seminars for GCSE scholars at the local independent school. Uppingham School has specialist equipment including a recording studio.
- To further embed partnership working with local organisations within the community
- To create links with alumni to show to our students the wide variety of careers in Music

Further Information

Useful Links

[Leicestershire Music - Leicestershire Music](#)