

# KS4 REPORT INFORMATION:

## How to Succeed in Textiles (EDUQAS)

The best chance of success in all subjects is:

- an excellent punctuality and attendance to lessons
- a positive attitude to learning
- high aspirations, resilience and a determination to achieve
- a commitment to independent study (homework and revision)


In Textiles we provide the following support to ensure that all students make the best possible progress:

### Knowledge Organisers

Knowledge organisers in textiles at Key Stage 4 cover all aspects of the projects and skills that students are expected to cover. They are designed to support the learning of the students and are created to offer both inspiration, guidance and support.


KS4 GCSE Art and Design Textiles Work Hard. Be Kind

**Needle Felting**  
Needle felting does not require any water for the fibres to join together. To needle felt, you use a special needle that has notches along its shaft; these catch the wool fibres and tangle them with other fibres to produce felt. Needle felting can be done by hand or by machine.




Needle Felting

**Quilting**  
Quilting is the process of joining a minimum of three layers of fabric together either through stitching manually using a needle and thread, or mechanically with a sewing machine or specialised longarm quilting systems. Quilting adds a soft texture to fabric and is often used to create warmth and comfort.



Quilting

**Free-hand embroidery**  
Freehand embroidery is like freehand drawing, only using thread instead of a pen or pencil. Rather than using a given pattern or repeated motif, a craftsperson doing Freehand embroidery can simply sketch out a design on a piece of fabric and then use embroidery to create the design.



Free-hand Machine Embroidery

Step 11



You should now have the front and back sewn together, the lining fabrics sewn together and the handles sewn together and turned inside out.

In Textiles we also have step by step resources to support our students' independent learning, as well as examples of units of work to support the work that the students have to produce. These are referred to on a regular basis in lessons as well as recommended for support with homework tasks.

### PLCs (Personalised Learning Checklists)

These can be used for students to track/identify where they are up to with their coursework units. In Textiles, we have integrated the PLCs into our feedback sheets/marking and assessment that can be located throughout the students folder of work. Please see the example of a students PLC marksheet. This makes it visibly clear for students to understand exactly where they are in the unit. 'Red' indicates missing work, 'Amber' indicates that there are corrections to be carried out to complete the coursework piece and 'Green' indicates that the work is completed to a good standard.

GCSE		Textiles - Space Project		
Personalised Learning Checklist				
Name:				
Exam Board	Edexcel	My target grade is		
Topic/Module	Space Project	My predicted grade is		
Year Group	10	Group		
Use this checklist before your assessment to focus your work and after to check the effectiveness of your work.				
✓	I am confident about this topic and I know what I need to do.			
⚠	I am not too sure about this topic. I may need to check with my teacher and spend more time working on this topic.			
✗	I am NOT CONFIDENT I could answer a question on this topic. I need to check with my teacher and ensure I have what I need to do it.			
Assessment Objectives	Topic/Unit Focus	✓	⚠	✗
2	Mind Map			
2	Mood Board 1: Space Theme			
2	Mood Board 2: Space Inspired Clothing			
2	Challenge from Space Theme Moodboard			
1/2	Space Fashion Mini-Crits (x2)			
1/2	Transcriptions from mini-crits			
1	Artist Challenge Research (x1)			
2	Technical materials Information Page			
2	Produce and explore three different initial design ideas			
2	Chosen Design to develop and why			
2	Development of mood (x2)			
2	Chosen Design Idea			
2	Experimentation & exploration of materials and processes			
2	Evaluation and comparison of samples			
2	Final design presented in colour			
2	Manufacture of final piece			
4	Final Outcome			
4	Photographic evidence of final piece			
4	Evaluation			

### Google Classroom

Instructions Student work

**Work for Tuesday 18th January if you are not in the lesson**

10:00 AM

In this morning's lesson, we are continuing to work on the Space project that we started last week. In today's lesson you will be using your space moodboard to create some observational drawings. I have attached the Google Drive presentation for the lesson with an example to help you get started. Any issues, please drop me a message. ADD colour to all of your sketches.

Lesson 3  
Google Slides

Class comments

In Textiles we use the Google Classroom and Google Drive to ensure that our students have access to all of the Knowledge Organisers as well as additional resources to support their learning and home learning.

On the Google Classroom homework is published, our recommended reads for students to read around the subject as well as our academic year calendar (in which it clearly states what work we will be competing each week).

## **Homework**

Due to Textiles being a coursework based subject, it is imperative that students are working at home to complete tasks. Subject teachers will also set specific tasks for students to complete as part of their home learning. Students will be asked to submit this work in class and will be challenged by subject staff if it hasn't been completed. All work set in Textiles is used as part of their coursework (which is 60% of their overall GCSE qualification) or exam work (which is 40% of their overall GCSE qualification). If students are ever unsure of what is expected of their homework they can speak with class teachers in the lesson or even via email. We do ask if there is a legitimate reason that homework cannot be completed and that it is communicated to subject teachers by parents/guardians via letter, email or even a note in the students' planners.

## **Extended Support**

If students are struggling with coursework and need some further help, subject teachers will offer extended support in which they will work at lunches/after school on coursework pieces. These sessions will be communicated to parents and students. These extra sessions that subject teachers run are highly successful and it is advised that all students attend these when they can in order to complete coursework to a good standard.

## **Revision, Useful Apps & Websites**

In Textiles, students are not requested to revise as they would in some of their other subjects. It is always useful that students read over Knowledge Organisers to learn skills so that they can apply techniques quickly in lessons, but the main focus is the creation of coursework/exam pieces during lesson time to form the students' portfolios that will be formally marked and moderated.

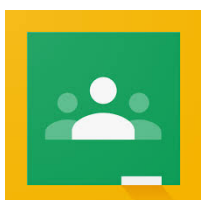
We recommend the following APPS and websites to support our students in Textiles:

**Google Drive** - when students are working at home, it is advised that they save their work onto



the Google Drive so that they can access their work in school. If students download the Google Drive App for their computers at home and use their school logins, it creates a G drive on their computers for them to open up work and save it easily rather than manually uploading and downloading files. Students are taught this in the first lessons of Textiles and it is reiterated to them throughout the course.

**Google Classroom** - The app for Google Classroom makes accessing the information staff put on there even easier to obtain. If students download the app onto their own devices, and use their school login, it will allow them to quickly access the work they need to see.



## **Websites**

- <https://www.textileartist.org/>
- <https://www.myfabrics.co.uk/>
- <https://www.textilesociety.org.uk/>
- <http://www.garmenco.org/index.html>

## **Additional Information**

Students are encouraged to be as creative and imaginative as possible in textiles and to practise their skills at every opportunity. If they can have access to a sewing machine this will ensure they have the chance to further develop their skills and become more independent, but this is not an absolute necessity.

Any work that is missed in lessons due to absence must be caught up in the student's own time to prevent them from falling behind.

If there are any subject concerns please contact the class teacher early so that we can support. By working closely together we can make sure students make the best possible progress in Textiles.